

You and your teacher must choose which assignments are best for you!

Week 34: READING ASSIGNMENT CHART: Saints and Martyrs

History: Overview	<input type="checkbox"/> <i>Who Were the Romans?</i> (Usborne Starting Point History) by S. Tahta and Phil Roxbee-Cox, p. 16-19	<input type="checkbox"/> <i>Famous Men of Rome</i> (\$)☺ ed. by Cynthia and Robert Shearer. Read about Marcus Aurelius and Diocletian	<input type="checkbox"/> <i>Ancient World</i> (\$)☺ (Illustrated World history) by Jane Chisholm and Anne Millard, p. 268 <input type="checkbox"/> Selections from <i>Foxe's Book of Martyrs</i>	<input type="checkbox"/> <i>Ancient World</i> (\$)☺ (Illustrated World history) by Jane Chisholm and Anne Millard, p. 268 <input type="checkbox"/> Selections from <i>Foxe's Book of Martyrs</i> <input type="checkbox"/> <i>Holman Bible Atlas</i> (\$)☺ by Thomas Brisco, p. 265-276	
	History: In Depth	<input type="checkbox"/> <i>*The Colosseum: How It Was Built and How It Was Used</i> (Great Buildings) by Peter Chrisp (J 937 CHR) <input type="checkbox"/> <i>Emperors and Gladiators</i> by Anita Genari Ch. 6, 10 (Week 4 of 4) <input type="checkbox"/> <i>Famous Men of Rome</i> (\$)☺ ed. by Cynthia and Robert Shearer. Read about Marcus Aurelius and Diocletian —aloud	<input type="checkbox"/> <i>*Gladiator</i> by Richard Watkins (J 937 WAT) ¹ OR <input type="checkbox"/> <i>*The Roman Colosseum</i> by Elizabeth Mann (J 937 MAN) OR <input type="checkbox"/> <i>*The Colosseum: How It Was Built and How It Was Used</i> (Great Buildings) by Peter Chrisp (J 937 CHR) <input type="checkbox"/> <i>Emperors and Gladiators</i> by Anita Genari Ch. 6, 10 (Week 4 of 4)	<input type="checkbox"/> <i>*Gladiator</i> by Richard Watkins (J 937 WAT) OR <input type="checkbox"/> <i>*The Colosseum: How It Was Built and How It Was Used</i> (Great Buildings) by Peter Chrisp (J 937 CHR)	<input type="checkbox"/> <i>*Gladiator</i> by Richard Watkins (J 937 WAT) OR <input type="checkbox"/> <i>*The Colosseum: How It Was Built and How It Was Used</i> (Great Buildings) by Peter Chrisp (J 937 CHR)
		Literature	<input type="checkbox"/> Enjoy listening to your teacher read true stories from the Book of Acts about the adventures of the Early Church! (Week 1 of 2)	<input type="checkbox"/> <i>*The Eagle of the Ninth</i> by Rosemary Sutcliff (JUV FICTION) (Week 2 of 2)	<input type="checkbox"/> <i>*Quo Vadis?</i> by Henryk Sienkiewicz (FICTION) (Week 2 of 4) OR <input type="checkbox"/> <i>*The Bronze Bow</i> by Elizabeth George Speare (JUV FICTION) (Week 2 of 2)
	Fine Arts				
		Worldview		<input type="checkbox"/> <i>The Church in History</i> by B.K. Kuiper, section 6 of Ch. 2-3 —aloud, with teacher discussion (Week 2 of 4)	<input type="checkbox"/> <i>The Church in History</i> by B.K. Kuiper, section 6 of Ch. 2-3 (Week 2 of 4)
Lower Grammar	Upper Grammar		Dialectic	Rhetoric	

(\$) means worth extra money to buy if you don't own it. means this resource is keyed to discussion scripts in the Teacher's Notes. ☺ means we really enjoyed this selection. ¹ Parental supervision advised for this age. Some gruesome details in the text, but the pictures are actually less gruesome than the Mann book recommended as an alternative. The Mann book contains more history. Chrisp's book (also listed) is the gentlest treatment of the three while still very interesting and informative. It relies heavily on carvings, diagrams, and artifacts for illustrations.

