

You and your teacher must choose which assignments are best for you!

Week 20: READING ASSIGNMENT CHART: Early English Colonies in America: Jamestown

History: Overview	<input type="checkbox"/> <i>The Story of the Thirteen Colonies</i> © by H. A. Guerber; edited by Christine Miller, p. 63-75 —aloud	<input type="checkbox"/> <i>*Making Thirteen Colonies</i> (History of US) © by Joy Hakim (J 973.2 HAK) Ch. 2-12 OR <input type="checkbox"/> <i>The Story of the Thirteen Colonies</i> © by H.A. Guerber, p. 63-75 OR <input type="checkbox"/> <i>*The World of Captain John Smith (\$)</i> © by Genevieve Foster (J 909.6) p. 91-298 (6 th +)	<input type="checkbox"/> <i>*Making Thirteen Colonies</i> (History of US) © by Joy Hakim (J 973.2 HAK) Ch. 2-12 OR <input type="checkbox"/> <i>The Story of the Thirteen Colonies</i> © by H.A. Guerber, p. 63-75 OR <input type="checkbox"/> <i>*The World of Captain John Smith (\$)</i> © by Genevieve Foster (J 909.6) p. 91-298	<input type="checkbox"/> <i>*The World of Captain John Smith (\$)</i> © by Genevieve Foster (J909.6) p. 91-298 AND <input type="checkbox"/> <i>Pocahontas and the Strangers</i> by Clyde Robert Bulla
	<input type="checkbox"/> <i>The Encyclopedia of the Ancient Americans: Explore the Wonders of the Aztec, Maya, Inca, North American Indian and Arctic Peoples (\$)</i> © ed. by Jen Green (Week 1 of 6) —READ ABOUT NATIVE AMERICANS OF THE VIRGINIA REGION —	<input type="checkbox"/> <i>The Story of Liberty</i> by Charles Coffin, Ch. 29 <input type="checkbox"/> <i>The Encyclopedia of the Ancient Americans: Explore the Wonders of the Aztec, Maya, Inca, North American Indian and Arctic Peoples (\$)</i> © ed. by Jen Green (Week 1 of 3) — READ ABOUT NATIVE AMERICANS OF THE VIRGINIA AND CHESAPEAKE REGIONS THIS WEEK—		
History: In-Depth	<input type="checkbox"/> <i>*Pocahontas (\$)</i> © by Ingrid and Edgar d'Aulaire (JB P741) —aloud OR <input type="checkbox"/> <i>*The True Story of Pocahontas</i> by Lucille Recht Penner (JB POCAHONTAS)	<input type="checkbox"/> <i>*Pocahontas: Daughter of a Chief</i> by Carol Greene (JB POCAHONT) OR <input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS)	<input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS) OR <input type="checkbox"/> <i>Pocahontas and the Strangers</i> by Clyde Robert Bulla	<input type="checkbox"/> ☒ Selected poems of John Donne and George Herbert (found in <i>Norton's Anthology of English Literature, Vol. 1</i> , or see the Year 2 Literature page of the <i>Tapestry</i> website for free online versions) see Student Activity Pages for selections
	<input type="checkbox"/> <i>*Pocahontas (\$)</i> © by Ingrid and Edgar d'Aulaire (JB P741) —aloud OR <input type="checkbox"/> <i>*The True Story of Pocahontas</i> by Lucille Recht Penner (JB POCAHONTAS)	<input type="checkbox"/> <i>*Pocahontas: Daughter of a Chief</i> by Carol Greene (JB POCAHONT) OR <input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS)	<input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS) OR <input type="checkbox"/> <i>Pocahontas and the Strangers</i> by Clyde Robert Bulla	<input type="checkbox"/> ☒ Selected poems of John Donne and George Herbert (found in <i>Norton's Anthology of English Literature, Vol. 1</i> , or see the Year 2 Literature page of the <i>Tapestry</i> website for free online versions) see Student Activity Pages for selections
Literature	<input type="checkbox"/> <i>*Pocahontas (\$)</i> © by Ingrid and Edgar d'Aulaire (JB P741) —aloud OR <input type="checkbox"/> <i>*The True Story of Pocahontas</i> by Lucille Recht Penner (JB POCAHONTAS)	<input type="checkbox"/> <i>*Pocahontas: Daughter of a Chief</i> by Carol Greene (JB POCAHONT) OR <input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS)	<input type="checkbox"/> <i>*The Double Life of Pocahontas</i> © by Jean Fritz (JB POCAHONTAS) OR <input type="checkbox"/> <i>Pocahontas and the Strangers</i> by Clyde Robert Bulla	<input type="checkbox"/> ☒ Selected poems of John Donne and George Herbert (found in <i>Norton's Anthology of English Literature, Vol. 1</i> , or see the Year 2 Literature page of the <i>Tapestry</i> website for free online versions) see Student Activity Pages for selections
Fine Arts				
Worldview		<input type="checkbox"/> <i>The Church in History</i> by B.K. Kuiper, p. 326-327 —aloud	<input type="checkbox"/> <i>The Church in History</i> by B.K. Kuiper, p. 326-327 Worldview Studies: <input type="checkbox"/> <i>The Story of Philosophy</i> by Bryan Magee, p. 66-67	<input type="checkbox"/> ☒ <i>A History of Christianity in the United States and Canada (\$)</i> © by Mark Noll, p. 30-38 (top of page) Worldview Studies: <input type="checkbox"/> ☒ <i>The Pageant of Philosophy: Galileo</i> (10 th +) <input type="checkbox"/> <i>Dialogue Concerning the Two Chief World Systems, Day 1</i> (see the Year 2 Worldview page of the <i>Tapestry</i> website for links)
			<input type="checkbox"/> <i>The Church in History</i> by B.K. Kuiper, p. 326-327 Worldview Studies: <input type="checkbox"/> <i>The Story of Philosophy</i> by Bryan Magee, p. 66-67	<input type="checkbox"/> ☒ <i>A History of Christianity in the United States and Canada (\$)</i> © by Mark Noll, p. 30-38 (top of page) Worldview Studies: <input type="checkbox"/> ☒ <i>The Pageant of Philosophy: Galileo</i> (10 th +) <input type="checkbox"/> <i>Dialogue Concerning the Two Chief World Systems, Day 1</i> (see the Year 2 Worldview page of the <i>Tapestry</i> website for links)
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

(\$) means worth extra money to buy if you don't own it. ☒ means this resource is keyed to discussion scripts in the Teacher's Notes.
 ☺ means we really enjoyed this selection.

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ALTERNATE or ADDITIONAL READINGS: Week 20

Text Books For Overview Purposes: Usually just choose one. They repeat each other.			
Streams of Civilization	BJU Press		<input type="checkbox"/> <i>US History</i> , p. 3-17 (Ch. 1)
	Western Civilization		
Your Choice			
	Lower Grammar	Upper Grammar	Rhetoric

Note: please check the user section of the *Tapestry* website for additional optional textbook readings posted by other users.

Choices for this week found at your library, or recommended by our community of TOG users:

ALTERNATE BOOKS: Spine or Enrichment			
Enrichment: Other recommended reading	Your library		
		<ul style="list-style-type: none"> <input type="checkbox"/> <i>*More Than Moccasins</i> © by Laurie Carlson (J 970.1 CAR) —USE AS YOU SEE FIT DURING THE NEXT SIX-WEEK MINI-UNIT ON EASTERN NATIVE AMERICANS— (Week 1 of 6) <input type="checkbox"/> <i>*Kids' America</i> by Steven Caney (J 745.5) —EXCELLENT RESOURCE! BOOK IS SOMETIMES LISTED AS STEVEN CANEY'S KIDS' AMERICA— (Week 1 of 8) <input type="checkbox"/> <i>Pocahontas Coloring Book</i> by Brian Doherty and Thira Kliros <input type="checkbox"/> <i>A Coloring Book of American Indians</i> (Bellero-phon) (Week 1 of 6) 	<ul style="list-style-type: none"> <input type="checkbox"/> <i>*More Than Moccasins</i> © by Laurie Carlson (J 970.1 CAR) —USE AS YOU SEE FIT DURING THE NEXT SIX-WEEK MINI-UNIT ON EASTERN NATIVE AMERICANS— (Week 1 of 6) <input type="checkbox"/> <i>*Kids' America</i> by Steven Caney (J 745.5) (Week 1 of 8) AND/OR <input type="checkbox"/> <i>America: Ready to Use Interdisciplinary Lessons and Activities for Grades 5-12</i> © by Dwila Bloom (Week 1 of 8) <input type="checkbox"/> <i>Pocahontas Coloring Book</i> by Brian Doherty and Thira Kliros <input type="checkbox"/> <i>*Home and Child Life in Colonial Days</i> by Shirley Glubok (J 917.303) (Week 1 of 10) (6th +)
	Lower Grammar	Upper Grammar	Rhetoric