

## Threads: Philosophy

Teacher's Notes, p. 65-66

Rhetoric

This week, Simplicio will meet Thomas Hobbes, whose theories about what people can know and how they can know it led him to doubt God and trust government.



James II



Charles II



The Palace at Versailles

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 31-33, 39-45	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 29, 37, 44-45 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 24, 25, 26, 35, 36	<input type="checkbox"/> <i>This Country of Ours</i> , by H.E. Marshall, chapters XIX-XXI, XXXI, XXXIII, XXXVI-XXXIX, XLII, XLV	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 119-134
HISTORY: IN-DEPTH	<input type="checkbox"/> <i>Life in New Amsterdam</i> , by Laura Fischer (J 974)	<input type="checkbox"/> <i>Samuel de Champlain</i> , by Adrianna Morganelli (JUV BIO)	<input type="checkbox"/> <i>Our Island Story</i> , by H.E. Marshall, p. 486-510 <input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 213-225 <input type="checkbox"/> OPTIONAL: DO OUTSIDE RESEARCH USING INTERNET LINKS OR TEXTBOOK READINGS ON LOUIS XIV.	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 178 (start at “France Under Louis XIV”) -194 (stop at the second full paragraph about James II) and 240-242 (stop before “Spinoza”)
	<b>SUGGESTED READ-ALoud</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 104-125 (stop at “Trade and Money”)			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> <i>Leviathan</i> , by Thomas Hobbes, introduction and chapters 13-15, 17, 20-21 ( <i>Key Documents in Government Studies 2 CD</i> )
LITERATURE		<input type="checkbox"/> <i>Blackthorn Winter</i> , by Douglas Wilson, chapters V-VIII (Week 2 of 3)	<input type="checkbox"/> <i>Dangerous Journey</i> , by Oliver Hunkin (JUV FICTION) chapters 5-9 (Week 2 of 2)	<input type="checkbox"/> Because of the length of this week’s assignment, see page 19-20 of the Student Activity Pages for specific information.
ARTS AND ACTIVITIES	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 14-15, 63-67, 109-110, 113-124	<input type="checkbox"/> <i>America: Ready-to-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 2-4, 2-5, and 2-8	<input type="checkbox"/> <i>More than Moccasins</i> , by Laurie Carlson (J 973) p. 17-19, 75-85, 101-131	<input type="checkbox"/> <i>Music: An Appreciation</i> , by Roger Kamien, p. 112-118 (stop at “Claudio Monteverdi”)
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapter 30	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 31 (section 8) and chapter 39 (section 2)	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, chapter 31 <input type="checkbox"/> <i>Worldly Saints</i> , by Leland Ryken (285) p. 156-221 (Week 3 of 3)
				<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Hobbes’s Choice</i> <input type="checkbox"/> <i>The Story of Philosophy</i> , by Bryan Magee (180) p. 78-81
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric