



PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The Usborne Internet-Linked Medieval World</i> , by Jane Birmingham, p. 21, 30-33, 34 (second column only), 41, 44-51, 57, 59	<input type="checkbox"/> <i>The Story of the Middle Ages</i> , by Samuel B. Harding, p. 187-205	<input type="checkbox"/> <i>The Story of Europe</i> , by H.E. Marshall, chapters XXVIII-XXXI (stop at "Ferdinand and Isabella")	<input type="checkbox"/> <i>The Middle Ages: An Illustrated History</i> , by Barbara A. Hanawalt (909) p. 129-141 (stop just before the last paragraph), p. 142 (box on Joan of Arc)
HISTORY: IN-DEPTH	<input type="checkbox"/> <i>The Story of Joan of Arc</i> , by Gregory Guiteras	<input type="checkbox"/> <i>The Middle Ages</i> , by Mary Quigley, p. 30-31, 33, 46-47, 50-53, 55, 58-59	<input type="checkbox"/> <i>Our Island Story</i> , by H.E. Marshall, chapters XLIII-LIV	<input type="checkbox"/> <i>Life in Medieval Times</i> , by Marjorie Rowling (914) chapters 9-10
HISTORY: IN-DEPTH	SUGGESTED READ-ALoud <input type="checkbox"/> <i>Famous Men of the Middle Ages</i> , by John H. Haaren and A.B. Poland (J 940) chapters on Robert Bruce, Edward the Black Prince, William Tell and Arnold Von Winkelreid, Henry V, and Joan of Arc			GOVERNMENT ELECTIVE <input type="checkbox"/> <i>On the Medieval Origins of the Modern State</i> , by Joseph Reese Strayer, p. 89-111 (chapter ii) (Week 2 of 3)
LITERATURE	<input type="checkbox"/> <i>The Squire and the Scroll</i> , by Jennie Bishop	<input type="checkbox"/> <i>The Door in the Wall</i> , by Marguerite De Angeli (JUV FICTION) (Week 2 of 3)	<input type="checkbox"/> <i>Men of Iron</i> , by Howard Pyle (JUV FICTION) (Week 2 of 3)	BEGINNING AND CONTINUING LEVELS <input type="checkbox"/> Readings in <i>Poetics and Frameworks (on the Loom)</i> <input type="checkbox"/> <i>The Vision of Piers Plowman</i> , by William Langland, excerpts from the Prologue and from Passus 1, 5, 6, and 18 (<i>Norton Anthology of English Literature</i>) p. 333 (bottom) -350 (bottom), 357 (middle) -367 <input type="checkbox"/> <i>Words of Delight</i> , by Leland Ryken, p. 178, 329-331 (top)
ARTS/ACTIVITIES	<input type="checkbox"/> <i>Days of Knights and Damsels</i> , by Laurie Carlson (J 745) p. 5-63, 123-124, 126, 130, 153-158, 161	<input type="checkbox"/> <i>Knights & Castles: 50 Hands-On Activities to Experience the Middle Ages</i> , by Avery Hart (J 940) p. 34-35, 39-40, 64-65, 76, 85-86	<input type="checkbox"/> <i>Medieval Times</i> , by Robynne Eagan, p. 28-29, 40 <input type="checkbox"/> <i>Art of the Middle Ages</i> , by Jennifer Olmsted, p. 22-25, 28-30	<input type="checkbox"/> <i>The Story of Painting</i> , by Sister Wendy Beckett (759) p. 72-95 <input type="checkbox"/> <i>Music: An Appreciation</i> (Sixth Brief Edition) by Roger Kamien, p. 74-78 (top) <input type="checkbox"/> <i>The Story of Architecture</i> , by Jonathan Glancey (720) p. 64-65
WORLDVIEW	CHURCH HISTORY	CHURCH HISTORY	CHURCH HISTORY <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 19	CHURCH HISTORY ELECTIVE <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, chapter 22 PHILOSOPHY ELECTIVE <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>William of Ockham</i> <input type="checkbox"/> <i>Story of Philosophy</i> , by Bryan Magee (180) p. 61
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric