

LEVEL	GENRES	INSTRUCTIONS AND TOPICS
5	<input type="checkbox"/> Report Writing (Week 2 of 3)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Practice taking dictation at least twice this week.</li> <li><input type="checkbox"/> Draft a report from the prewriting you did last week.</li> <li><input type="checkbox"/> Correct any spelling and punctuation errors, and print a final draft.</li> <li><input type="checkbox"/> File your report in your Grammar and Composition Notebook under “Completed Work.”</li> </ul>
6	<input type="checkbox"/> Report Writing (Week 2 of 3)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Practice taking dictation at least once this week.</li> <li><input type="checkbox"/> Draft a report from the prewriting you did last week.</li> <li><input type="checkbox"/> Correct spelling and punctuation errors and print a final draft.</li> <li><input type="checkbox"/> File your report in your Grammar and Composition notebook under “Completed Work.”</li> </ul>
7	<input type="checkbox"/> Report Writing (Week 2 of 3)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Learn how to use the “Report Grid” (<i>Writing Aids</i> Supplement).</li> <li><input type="checkbox"/> If your teacher instructs you to do so, write down the necessary components of a report. File your work in your Grammar and Composition Notebook under “Reference: Writing Construction.”</li> <li><input type="checkbox"/> Write a one-page report this week on one of these topics, following all of the steps in the writing process:                         <ul style="list-style-type: none"> <li><input type="checkbox"/> The Black Death</li> <li><input type="checkbox"/> The Hundred Years’ War</li> <li><input type="checkbox"/> Describe aspects of Joan of Arc’s character.</li> </ul> </li> <li><input type="checkbox"/> File your report under “Completed Work” in your Grammar and Composition Notebook.</li> </ul>
8	<input type="checkbox"/> Introducing the Analytical Essay	<ul style="list-style-type: none"> <li><input type="checkbox"/> Read about analytical essays and expository essays in <i>Writing Aids</i> or in your handbook.</li> <li><input type="checkbox"/> Take notes (or print Talking Points) on the basic structure for an analytic, expository essay. File your notes or Talking Points in your Grammar and Composition Notebook under “Reference: Writing Construction.”</li> <li><input type="checkbox"/> Following all of the steps in the writing process, write an analytical, expository essay on one of these topics:                         <ul style="list-style-type: none"> <li><input type="checkbox"/> “As difficult as they were, the calamities of war, famine, and plague in the 1300’s were God’s tools for rebuilding European society.” Assess the validity of this statement.</li> <li><input type="checkbox"/> “The hardships of the Hundred Years War were difficult, but in God’s providence, they yielded significant changes in Europe: a new sense of nationalism, a shift from feudalism, and a move towards social equality in England.” Assess the validity of this statement.</li> </ul> </li> <li><input type="checkbox"/> File your essay under “Completed Work” in your Grammar and Composition Notebook.</li> </ul>

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9	<input type="checkbox"/> Analytical Essay	<input type="checkbox"/> Write an expository essay this week, on one of these topics, following all of the steps in the writing process: <ul style="list-style-type: none"> <li><input type="checkbox"/> “The Black Death, gunpowder, and the Hundred Years’ War were the instruments that God used to break down feudal relationships and make way for new acts of His grace and power.” Assess the validity of this statement.</li> <li><input type="checkbox"/> “The knights and castles of the Middle Ages seem very distant from the way we live now, yet during the late Middle Ages, faint glimmers of institutions that are very familiar to us today began to appear.” Assess the validity of this statement with reference to towns, guilds, and banks.</li> </ul> <input type="checkbox"/> File your essay under “Completed Work” in your Grammar and Composition Notebook.
10	<input type="checkbox"/> Analytical Essay	<input type="checkbox"/> If necessary, review the formation of analytical essays. <input type="checkbox"/> Write another analytical essay, on one of the following topics: <ul style="list-style-type: none"> <li><input type="checkbox"/> “God used the Hundred Years’ War to bring about the modern nation-states of France and England.” Assess the validity of this statement.</li> <li><input type="checkbox"/> “As difficult as they were, the calamities of war, famine, and plague in the 1300’s were God’s tools for rebuilding European society.” Assess the validity of this statement.</li> </ul>
11	<input type="checkbox"/> Essay Tests	<input type="checkbox"/> Look at the section on essay-test taking in your handbook or <i>Writing Aids</i> . You should also study the <i>Writing Aids</i> Genre: Taking Essay Tests. <input type="checkbox"/> Review how your essay will be graded by taking a look at the <i>Writing Aids</i> Grading Strategies: Essay Grading Rubric. <input type="checkbox"/> Your teacher will assign you one of the following topics: <ul style="list-style-type: none"> <li><input type="checkbox"/> Though they were difficult years full of plague, war, and social upheaval, God used the late Middle Ages as a time to dispose of old things to make way for new things. In a detailed essay, tell how the Hundred Years’ War and the Wars of the Roses, the Black Death, and the rise of towns all contributed to the demise of the Feudal Age and the birth of the Modern Age.</li> <li><input type="checkbox"/> In the late Middle Ages, new influences caused changes in European society. Europeans left manors for towns and broke out of feudal relationships, and the influence of the church declined in their lives. In a carefully constructed expository essay, give the details of these societal changes. What new factors or events caused these changes in each case, and what was the result?</li> </ul>
12	<input type="checkbox"/> Classical Comparison Paper (Week 9 of 15)	<input type="checkbox"/> Finish reading and taking notes for your classical comparison paper. <input type="checkbox"/> Note that next week you will begin writing rough drafts of various sections of your paper, so have your notes in order. Part of your writing time this week should be spent in taking time to outline and plan your classical comparison paper.