

Music: An Appreciation

WEEK	FIFTH EDITION	SIXTH EDITION
1	p. 9-10 (Listening Outlines only), 67-72	p. 65-70
2	p. 73-75 (stop at "School of Notre Dame")	p. 71-73 (stop at "School of Notre Dame")
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7	p. 75	p. 73-74 (top)
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9	p. 76-80	p. 74-78 (top)
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11	p. 80-86 (stop at "Pope Marcellus Mass")	p. 78-84 (Stop at "Pope Marcellus Mass")
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19	p. 86-90	p. 84 ("Pope Marcellus Mass") - 88
20	p. 91	p. 89
21	p. 92-97	p. 90-95
22	p. 98-102 (stop at "Music in Baroque Society")	p. 96-100 (stop at "Music in Baroque Society")
23	p. 112-118 (stop at "Claudio Monteverdi")	p. 110 (bottom) – 116 (stop at "Claudio Monteverdi")
24	p. 102-111, 132-141	p. 100 (bottom) – 109, 130-139
25	p. 126-131	p. 124 ("Antonio Vivaldi") -129
26	p. 142-149	p. 140 ("The Oratorio") -147
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29	p. 150-169, 174-179	p. 148-167, 172-177 (stop at "Wolfgang Amadeus Mozart")
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32	p. 170-171, 179-194 (section on Mozart)	p. 168-169, 177-192
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