

Threads: Philosophy

Teacher's Notes, p. 67-68

Rhetoric

Meet Georg Wilhelm Friedrich Hegel, whose “dialectical” philosophy changed the course of philosophy for generations and laid the foundations for Karl Marx’s communism.



THREADS

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>South America: The Continent and Its Countries</i> , by Lauren Rohwer p. 1-19 (Week 1 of 3)	<input type="checkbox"/> <i>Simón Bolívar: Statesman and Liberator</i> , by Rebecca Duberstein, prologue, chapters 1-4 (Week 1 of 3)	<input type="checkbox"/> <i>Abraham Lincoln's World</i> , by Genevieve Foster (J 973) p. 19-21, 40-43, 60-64 <input type="checkbox"/> <i>In the Land of the Jaguar</i> , by Gena K. Gorrell (J 980) chapters 1-5, 12 (Week 1 of 3)	<input type="checkbox"/> <i>Simón Bolívar, the Liberator</i> , by Guillermo Sherwell, introduction and chapters I-V.
HISTORY: IN-DEPTH			<input type="checkbox"/> <i>The Struggle for Sea Power</i> , by M.B. Synge, chapters 44-47 <input type="checkbox"/> <i>Our Island Story</i> , by H.E. Marshall, chapter XCVIII	<input type="checkbox"/> <i>The Revolutionary Era, 1789-1850</i> , by Charles Breunig and Matthew Levinger (940) p. 173-190 (stop at Romantic Culture)
HISTORY: IN-DEPTH	SUGGESTED READ-ALOUD <input type="checkbox"/> <i>Once on This Island</i> , by Gloria Whelan, chapters 6-10 (JUV FICTION) (Week 2 of 4)			GOVERNMENT ELECTIVE <input type="checkbox"/> <i>Democracy in America</i> , by Tocqueville (342) Vol. One, Part One, chapters 5-6
LITERATURE	<input type="checkbox"/> <i>Johnny Appleseed: The Story of a Legend</i> , by Will Moses (J 634)	<input type="checkbox"/> <i>The Swiss Family Robinson</i> , retold by Chris Tait (JUV FICTION) chapters 1-7 (Week 1 of 3)	<input type="checkbox"/> <i>Frankenstein</i> , retold by Deanna McFadden (JUV FICTION) chapters 1-6 (Week 1 of 3)	BEGINNING LEVEL <input type="checkbox"/> <i>Shorter Works Anthology</i> : Byron, Shelley, and Keats (see Student Activity Pages) <input type="checkbox"/> Readings in <i>Poetics</i> <input type="checkbox"/> <i>A Poetry Handbook</i> , by Mary Oliver, p. 19-28, 99-103 <input type="checkbox"/> <i>Words of Delight</i> , by Leland Ryken, p. 107-109, 166-169 (stop at "Psalm 23")
LITERATURE				CONTINUING LEVEL <input type="checkbox"/> All the above, plus readings in <i>Frameworks</i> <input type="checkbox"/> <i>Words of Delight</i> , by Leland Ryken, p. 145-146, 155-156 <input type="checkbox"/> OPTIONAL: Shelley and Keats in "Literary Criticism" on the <i>Loom</i>
ARTS/ACTIVITIES		<input type="checkbox"/> <i>America: Ready-to-Use Interdisciplinary Lessons & Activities</i> , by Dwila Bloom, sections 5-10 and 5-11	<input type="checkbox"/> <i>The Gift of Music</i> , by Jane Stuart Smith and Betty Carlson, chapter 9	<input type="checkbox"/> <i>Music: An Appreciation</i> (Sixth Brief Edition) by Roger Kamien, p. 220-225 (about Schubert)
WORLDVIEW	CHURCH HISTORY <input type="checkbox"/> <i>Adoniram Judson: A Grand Purpose</i> , by Renee Taft Meloche	CHURCH HISTORY <input type="checkbox"/> <i>Imprisoned in the Golden City</i> , by Dave and Neta Jackson, chapters 1-5 (Week 1 of 3)	CHURCH HISTORY <input type="checkbox"/> <i>Adoniram Judson: Bound for Burma</i> , by Janet and Geoff Benge, chapters 1-7 (Week 1 of 3)	CHURCH HISTORY ELECTIVE <input type="checkbox"/> <i>Danger on the Streets of Gold</i> , by Irene Howat, p. 7-52 (Week 1 of 3)
WORLDVIEW				PHILOSOPHY ELECTIVE <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Introduction to Hegel</i> <input type="checkbox"/> <i>The Story of Philosophy</i> , by Bryan Magee (180) p. 158-163
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric