

writing

Genres Covered by Writing Aids

Analytical Essays	Literary Analysis
Biography Writing	Making Books
Book Review/Report	Mind Maps
Business Writing	Multi-Media Presentation
Cause/effect Essays	Narrative Essays
Citation	Narrative Writing
Classical Comparison Paper	Newspaper Writing
Cluster & Describe	Parables
College Application Essays	Paragraph Construction
Compare & Contrast Essays	Parts of Speech
Compare & Contrast Writing	Personal Commentary
Critical Examination	Personal Narrative
Debate	Personal Profile
Descriptive Essays	Personal Response to Literature
Descriptive Writing	Persuasive Essays
Dictation	Persuasive Writing
Dictionary/Thesaurus Skills	Pet Peeve Essay
Display Board	Photo Essay
Draw & Caption	Playwriting
Editorials	Poetry
Essay of Argumentation	Playwriting
Essay of Definition	Poetry
Essay of Opposing Ideas	Process Essay
Essay Signal Words	Reports (Research Report)
Essay Test-taking	Research Paper
Expository Essays	Senior Thesis
Expository Writing	Sentence Combinations
Fables	Sentence Pockets
Finding the Main Idea	Sentence Structures
Formal Outlines	Speech Writing
Friendly Letters	State Notebooks
Friendly Notes	Steps in the Writing Process
Genres	Story Writing
Giving Directions	Story about Me!
Graphic Organizers	Summarizing
Grammar & Composition Notebook	Test-taking Skills
Historical Fiction	Transition Words and Sentences
Informal Outlines	Websites
Informative Writing	Word Bank
Interview Report	Word Games
Journal Writing	Writing Sentences
Lecture or Book Notes	
Literary Writing	

aids

Graphic Organizers and Supplements

3-Point Diagram
5 W's Chart
Advanced Cluster Diagram
Characterization Grid
Character Sketch Map
Describing Wheel 1
Describing Wheel 2
Expository Essay Planning Worksheet
Ladder Diagram
Line Diagram
Relationship Diagram
Report Chart
Report Grid
Sensory Chart 1
Sensory Chart 2
Sequencing Chart
Simple Cluster Diagram
Story Map
T-Chart
Venn Diagram

What is *Writing Aids*?

Writing Aids is a custom-designed, highly recommended product that replaces your need for a composition handbook when working with *Tapestry* writing assignments. (Though you *can* use other handbooks, they may not dovetail perfectly with our assignments. We now recommend *Writing Aids* for all families that are new to *Tapestry of Grace*.)

Designed to be purchased once for each family, this one resource serves all *Tapestry* families for *all* learning levels using *all* four year-plans, whether you are using Classic and Redesigned volumes. It is organized by genre, and therefore could be used by any educator as a stand-alone product as well. To see what genres are covered in *Writing Aids*, see a mock up of our back cover, opposite. You can also visit our website and see all of the genres and access even more sample copies than we include in *Go to Egypt*. Currently, *Writing Aids* is available only in a digital, beta-test version. It is scheduled for final editing and release in a combination book and CD ROM format in early August, or sooner.

You will notice from the sample interface that the documents that make up *Writing Aids* are presented in as many as five parts per week. These are:

- * Teacher's Notes
- * Talking Points
- * Grading Scheme
- * Sample Work
- * Supplements

Each of these sections has a different purpose in each week's execution of the *Tapestry* writing program. Below is a description of *Writing Aids* as we envision it in its finished form.

- * **Teacher's Notes** teach you, the parent, how to present the lesson. These will be included in the book portion of the final *Writing Aids* product.
- * **Talking Points** are one-to-two page summaries of the content of the lesson you will give from your Teacher Notes that you use to teach, and then have the child insert in his notebook for reference during the week.
 - Talking Points pages are presented on the CD ROM portion of *Writing Aids* and we intend that you print them as needed each week.
 - Depending on the assignment, there may be Talking Points pages for children on various learning levels. These all contain basically the same content. However, for each learning level, we have edited the content to reflect the students' anticipated reading levels and comprehension.
- * The **Grading Schemes** column lists our suggested method for grading each assignment. These are tailor made for each assignment. Such approaches as rubrics, spectrums, and sample grading pages are given.
- * We have been graced with **Sample Work** from *Tapestry* students all over the country. In as many genres as possible, we have included real (albeit slightly edited) student samples so that you can get a good idea of what a student's work in the genre should look like.
- * **Supplements** are presented when they are needed or helpful to students in learning or executing lessons. These take a variety of formats, from prewriting work sheets, to guides for writing, to templates for work.