


| LEVEL    | SUMMARY OF OBJECTIVES   | INSTRUCTIONS AND TOPICS   |
|----------|---|---|
| <b>1</b> | <input type="checkbox"/> Word Bank: Nouns<br><input type="checkbox"/> Draw & Caption  | <input type="checkbox"/> Review and learn more about nouns from your teacher.<br><input type="checkbox"/> Add more noun cards to your Word Bank.<br><input type="checkbox"/> This week, learn how to draw and caption.<br><input type="checkbox"/> Start a "People of the Ancient World" book. You will be making a "draw & caption" representation for each famous person or people group you study this year. Here are some options for this week:<br><input type="checkbox"/> This week, use coloring book pictures or draw pictures of Pharaoh and Moses.<br><input type="checkbox"/> Draw & caption a picture of a pyramid.  |
| <b>2</b> | <input type="checkbox"/> Pronouns   | <input type="checkbox"/> In your Grammar and Composition Notebook, add a page entitled "Pronouns." Put it behind the "Reference" tab.<br><input type="checkbox"/> Learn about or review pronouns with your teacher.<br><input type="checkbox"/> Record as many pronouns as you can in your notebook.  |
| <b>3</b> | <input type="checkbox"/> Pronouns<br><input type="checkbox"/> Steps in the Writing Process  | <input type="checkbox"/> Begin the practice of taking dictation daily. You'll do it daily for the rest of the unit, and periodically thereafter.<br><input type="checkbox"/> In your Grammar and Composition Notebook, add a page entitled "Pronouns," and record their definition. If your grammar book has taught you more details about pronouns, write them here, too. File this information behind the "Reference" tab.<br><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of pre-writing.<br><input type="checkbox"/> Do some prewriting by filling out a graphic organizer on one of the following topics. File it in your Grammar and Composition Notebook under "Work in Progress" for use during Week 3.<br><input type="checkbox"/> Describe the role of a Pharaoh in ancient Egypt. ( <i>Writing Aids Supplement: Describing Wheel</i> )<br><input type="checkbox"/> Explain the steps taken in making a mummy. ( <i>Writing Aids Supplement: Ladder Diagram</i> )  |
| <b>4</b> | <input type="checkbox"/> Pronouns<br><input type="checkbox"/> Steps in the Writing Process<br><input type="checkbox"/> Prewriting | <input type="checkbox"/> Begin the practice of taking dictation daily. You'll do it daily for the rest of the unit, and periodically thereafter.<br><input type="checkbox"/> In your Grammar and Composition Notebook, record the definition of a pronoun. File this information behind the "Reference" tab. You will be writing the definitions of the other parts of speech in future weeks.<br><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of pre-writing.<br><input type="checkbox"/> Learn about or review graphic organizers, how they are used for pre-writing, and which to use for each writing genre.<br><input type="checkbox"/> This week, organize your thoughts for prewriting two specific genres by completing two graphic organizers. File under "Work in Progress" for use in Week 3. Don't write the paragraphs; just practice organizing your thoughts.<br><input type="checkbox"/> Pretend you are a commoner in ancient Egypt. Describe how a king is important in your society. ( <i>Writing Aids Supplement: Describing Wheel</i> )<br><input type="checkbox"/> Explain one of the burial customs of the ancient Egyptians. ( <i>Writing Aids Supplement: Cluster Diagram</i> ) |



| LEVEL    | SUMMARY OF OBJECTIVES  | INSTRUCTIONS AND TOPICS   |
|----------|--|---|
| <b>5</b> | <input type="checkbox"/> Steps in the Writing Process<br><input type="checkbox"/> Prewriting | <input type="checkbox"/> Begin the practice of taking dictation at least twice each week. You'll do it regularly for the rest of the unit, and periodically thereafter.<br><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of pre-writing.<br><input type="checkbox"/> Learn about or review graphic organizers, how they are used for pre-writing, and which to use for each writing genre.<br><input type="checkbox"/> This week, organize your thoughts for prewriting two specific writing genres by completing two graphic organizers. File under "Work in Progress" for use in Week 3. (Don't write the paragraphs; just practice organizing your thoughts.)<br><input type="checkbox"/> Describe the system of Egyptian government. ( <i>Writing Aids Supplement: Line Diagram</i> )<br><input type="checkbox"/> Explain the steps in mummification. ( <i>Writing Aids Supplement: Sequencing Chart</i> )  |
| <b>6</b> | <input type="checkbox"/> Steps in the Writing Process<br><input type="checkbox"/> Prewriting | <input type="checkbox"/> Begin the practice of taking dictation at least once each week. You'll do it regularly for the rest of the unit, and periodically thereafter.<br><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of pre-writing.<br><input type="checkbox"/> Learn about or review graphic organizers, how they are used for pre-writing, and which to use for each writing genre.<br><input type="checkbox"/> This week, organize your thoughts for prewriting two specific writing genres by completing two graphic organizers. File under "Work in Progress" for use in Week 3. (Don't write the paragraphs; just practice organizing your thoughts.)<br><input type="checkbox"/> Pretend you are a worker helping to build a pyramid. Describe the busy, active workplace that you see around you. ( <i>Writing Aids Supplement: Sensory Chart</i> )<br><input type="checkbox"/> Explain why the interior of pyramids were built as they were. ( <i>Writing Aids Supplement: Cluster Diagram</i> ) |
| <b>7</b> | <input type="checkbox"/> Steps in the Writing Process<br><input type="checkbox"/> Prewriting | <input type="checkbox"/> Review the steps in the writing process, focusing on the skill of prewriting.<br><input type="checkbox"/> Learn about or review graphic organizers, how they are used for prewriting, and which to use for each writing genre.<br><input type="checkbox"/> This week, organize your thoughts for two specific writing genres by completing two graphic organizers. File under "Work in Progress" for use in Week 3. (Don't write the paragraphs; just practice organizing your thoughts.)<br><input type="checkbox"/> The making of mummies was related to religious beliefs of ancient Egyptians. Describe their beliefs of life after death. ( <i>Writing Aids Supplement: Describing Wheel</i> )<br><input type="checkbox"/> What do Pharaohs, pyramids, and mummies have in common? ( <i>Writing Aids Supplement: Relationship Diagram</i> )   |
| <b>8</b> | <input type="checkbox"/> Steps in the Writing Process<br><input type="checkbox"/> Prewriting | <input type="checkbox"/> Review the steps in the writing process, focusing on the skill of pre-writing.<br><input type="checkbox"/> Learn about or review graphic organizers, how they are used for pre-writing, and which to use for each writing genre.<br><input type="checkbox"/> This week, organize your thoughts for two specific writing genres by completing two graphic organizers. File under "Work in Progress" for use in Week 3. (Don't write the paragraphs; just practice organizing your thoughts.)<br><input type="checkbox"/> Describe the tomb of King Tutankhamen. ( <i>Writing Aids Supplement: Describing Wheel</i> )<br><input type="checkbox"/> What do Pharaohs, pyramids, and mummies have in common? ( <i>Writing Aids Supplement: Relationship Diagram</i> )   |

| LEVEL            | SUMMARY OF OBJECTIVES  | INSTRUCTIONS AND TOPICS   |
|------------------|--|---|
| <p><b>9</b></p>  |  <ul style="list-style-type: none"> <li><input type="checkbox"/> Steps in the Writing Process</li> <li><input type="checkbox"/> Prewriting</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of prewriting.</li> <li><input type="checkbox"/> Learn about or review graphic organizers, how they are used for prewriting, and which to use for each writing genre.</li> <li><input type="checkbox"/> This week, organize your thoughts for two specific writing genres by completing two graphic organizers. File under “Work in Progress” for use in Week 3. (Don’t write the paragraphs; just practice organizing your thoughts.)               <ul style="list-style-type: none"> <li><input type="checkbox"/> Describe the Egyptian perceptions of the role of the Pharaoh. (<i>Writing Aids</i> Supplement: Cluster Diagram)</li> <li><input type="checkbox"/> What do Pharaohs, pyramids, and mummies have in common? (<i>Writing Aids</i> Supplement: Relationship Diagram)</li> </ul> </li> </ul>   |
| <p><b>10</b></p> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Steps in the Writing Process</li> <li><input type="checkbox"/> Prewriting</li> </ul>   | <ul style="list-style-type: none"> <li><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of prewriting.</li> <li><input type="checkbox"/> Learn about or review graphic organizers, how they are used for prewriting, and which to use for each writing genre.</li> <li><input type="checkbox"/> This week, organize your thoughts for one specific writing genre by completing graphic organizers for three paragraphs on one of the following topics. File under “Work in Progress” for use in writing a report in Week 3. (Don’t write the rough draft; just practice organizing your thoughts.)               <ul style="list-style-type: none"> <li><input type="checkbox"/> Was a Pharaoh human or divine? Use Scripture to verify your viewpoint. (<i>Writing Aids</i> Supplement: T-Chart)</li> <li><input type="checkbox"/> Describe the Egyptian perceptions of the role of the Pharaoh. Consider the social, political, and religious rites of the monarch. (<i>Writing Aids</i> Supplement: Advanced Cluster Diagram)</li> </ul> </li> </ul>  |
| <p><b>11</b></p> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Steps in the Writing Process</li> <li><input type="checkbox"/> Prewriting</li> </ul>   | <ul style="list-style-type: none"> <li><input type="checkbox"/> Review the steps in the writing process, focusing on the skill of prewriting.</li> <li><input type="checkbox"/> Learn about or review graphic organizers, how they are used for prewriting, and which to use for each writing genre.</li> <li><input type="checkbox"/> This week, organize your thoughts for one specific writing genre by completing graphic organizers for three paragraphs. File under “Work in Progress” for use in writing a report in Week 3. (Don’t write the rough draft; just practice organizing your thoughts.)               <ul style="list-style-type: none"> <li><input type="checkbox"/> Was a Pharaoh human or divine? Use Scripture to verify your viewpoint. (<i>Writing Aids</i> Supplement: T-Chart)</li> <li><input type="checkbox"/> Egyptian culture is vividly displayed through the monuments known as pyramids. Explain how this symbol of Egypt displays the supremacy of the king, the significance of the cult of the dead, and the magnitude of the sun god. (<i>Writing Aids</i> Supplement: Advanced Cluster Diagram)</li> </ul> </li> </ul> |
| <p><b>12</b></p> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Steps in the Writing Process</li> <li><input type="checkbox"/> Classical Comparison Paper</li> </ul>   | <ul style="list-style-type: none"> <li><input type="checkbox"/> This week, review the steps in the writing process, focusing on the skill of prewriting.</li> <li><input type="checkbox"/> Look over your work from last year and, with your teacher, decide what areas most need improvement. With your teacher’s guidance, write out some goals for improvement this year. File this paper in the “Goals” section of your Grammar and Composition Notebook so you can refer to it later for fresh vision.</li> <li><input type="checkbox"/> This is the first of eight weeks for reading two works by each of your chosen authors. Begin reading one of the novels, and as you do so, take notes on the plot, character development, and themes.</li> </ul>   |