

# Year 4 Scope & Sequence

Rhetoric Level Studies							Dialectic/Grammar
	History	Literature		Government	Philosophy	Church History	Beyond history...
		Titles	Analysis				
Unit 1	<ul style="list-style-type: none"> <li>Presidents Roosevelt, Taft, Wilson, Harding, and Coolidge</li> <li>Age of Innocence</li> <li>Progressivism</li> <li>World War I</li> <li>Russian Revolution &amp; Red Scare</li> <li>The Roaring 20's and Ballyhoo</li> <li>Rise of Stalin and Hitler</li> <li>Prohibition &amp; Speculation</li> </ul>	<ul style="list-style-type: none"> <li>Major Poets and Short Story Writers: Regionalists, Realists, Imagists, Yeats, WWI poets, Frost, Eliot</li> <li><i>The Cherry Orchard</i> (Chekhov)</li> <li><i>All Quiet on the Western Front</i> (Remarque)</li> <li><i>Animal Farm</i> (Orwell)</li> <li><i>Metamorphosis</i> (Kafka)</li> </ul>	<p>The following literary concepts and tools for studying them are taught and used in many different weeks throughout the year-plan for story analysis, drama analysis, and poetry analysis:</p> <ul style="list-style-type: none"> <li>Literary vocabulary</li> <li>Modes</li> <li>Topics</li> <li>Themes</li> <li>Genres</li> <li>Devices</li> <li>Techniques</li> <li>Texture</li> <li>Characters</li> <li>Artistry</li> <li>Plots</li> <li>Settings</li> <li>Style</li> <li>Worldviews (Modernism, and Postmodernism) and worldview analysis</li> <li>Historical literary movements</li> <li>Authors' lives</li> </ul>	<ul style="list-style-type: none"> <li>Supreme Court v. state legislatures</li> <li>The income tax</li> <li>Wartime statism</li> <li>Leninism</li> <li>Free speech in wartime</li> <li>Women's suffrage</li> <li>Volstead Act</li> <li>KKK v. private schools</li> </ul>	<ul style="list-style-type: none"> <li>Einstein</li> <li>Dewey</li> <li>Fundamentalism</li> <li>Yeats &amp; the Zeitgeist</li> <li>Freud</li> <li>Wittgenstein</li> <li>Barth</li> </ul>	<ul style="list-style-type: none"> <li>Revivalism: Samuel P. Jones, Benjamin Mills</li> <li>Protestant liberalism and the Social Gospel movement</li> <li>Fundamentalism</li> <li>Billy Sunday</li> <li><i>The Screwtape Letters</i> (C.S. Lewis)</li> </ul>	<ul style="list-style-type: none"> <li>Hands-on activities reinforce history topics</li> <li>Geography threads include maps and activities tied to History</li> <li>Historical fiction and picture books reinforce all studies</li> <li>Vocabulary words given weekly for grammar students reinforce History and Literature studies</li> <li>Follow-up worksheets are given for books read as Literature most weeks</li> <li>The history of artistic styles is woven into History lessons.</li> <li>Weekly writing assignments are keyed to History topics</li> <li>Many grammar students enjoy Lampstand Press lapbook products which parallel and reinforce weekly History topics</li> <li>Dialectic students may choose to reinforce their work using History portfolios and time line products (sold on the Bookshelf Central)</li> <li>Some topics in Church History vary with the learning level.</li> <li>In Year 4, younger students study lighter topics of the century, while older ones face tougher issues head on.</li> </ul>
Unit 2	<ul style="list-style-type: none"> <li>Presidents Hoover, FDR and Truman</li> <li>The Great Depression</li> <li>Hitler, Stalin, and totalitarianism</li> <li>Expansionism and appeasement</li> <li>World War II</li> <li>Just War theory</li> <li>The Communist Bloc and the start of the Cold War</li> <li>Birth of Israel</li> <li>Survey of the Middle East</li> </ul>	<ul style="list-style-type: none"> <li><i>The Great Gatsby</i> (Fitzgerald)</li> <li><i>The Pearl</i> (Steinbeck)</li> <li><i>The Glass Menagerie</i> (Williams)</li> <li>Major Poets and Short Story Writers: Modernist poets, the Lost Generation, Cummings, Faulkner</li> <li><i>The Old Man and the Sea</i> (Hemingway)</li> <li><i>The Chosen</i> (Potok)</li> </ul>		<ul style="list-style-type: none"> <li>Consequences of Prohibition</li> <li>Hoover's vain call for limited government</li> <li>Expanding federal power</li> <li>Legality of Japanese internment during war</li> <li>Compulsory pledge of allegiance</li> </ul>	<ul style="list-style-type: none"> <li>Barth</li> <li>Wittgenstein</li> <li><i>Humanist Manifesto</i></li> <li>Heidegger</li> <li>Bonhoeffer</li> </ul>	<ul style="list-style-type: none"> <li>Dietrich Bonhoeffer</li> <li><i>The Hiding Place</i> (Corrie ten Boom)</li> <li>Overview of revivalism, Pentecostalism, and neo-orthodoxy</li> <li>Optional: Israeli Independence Day</li> </ul>	
Unit 3	<ul style="list-style-type: none"> <li>Gandhi and Indian Independence</li> <li>Mao's China</li> <li>Presidents Eisenhower, JFK, LBJ</li> <li>Korean War</li> <li>King &amp; civil rights in America</li> <li>1950's culture of conformity</li> <li>Technological advances &amp; the Space Race</li> <li>Events of the Cold War</li> <li>1960's American culture</li> <li>Vietnam War &amp; protest</li> <li>Hippie &amp; women's movements</li> </ul>	<ul style="list-style-type: none"> <li><i>Siddhartha</i> (Hesse)</li> <li><i>To Live</i> (Chinese film)</li> <li><i>Waiting for Godot</i> (Beckett)</li> <li>Major Poets and Short Story Writers: the Beats, the Black Mountain Poets, Flannery O'Connor</li> <li><i>Fahrenheit 451</i> (Bradbury)</li> <li><i>To Kill A Mockingbird</i> (Lee)</li> </ul>		<ul style="list-style-type: none"> <li>Quotations from Mao</li> <li>Limits of Executive power</li> <li>McCarthyism and due process</li> <li><i>Brown v. Board of Education</i></li> <li>Reinterpretations of religious liberty</li> <li>Student war protest as "free speech"</li> </ul>	<ul style="list-style-type: none"> <li>Gandhi</li> <li>Popper</li> <li>Sartre</li> <li>Quine</li> <li>Kuhn</li> </ul>	<ul style="list-style-type: none"> <li><i>The Normal Christian Life</i> (Watchman Nee)</li> <li>Billy Graham and revivalism</li> <li><i>God's Smuggler</i> (Brother Andrew)</li> </ul>	
Unit 4	<ul style="list-style-type: none"> <li>Presidents Nixon, Ford, Carter, Reagan, G.H.W. Bush, Clinton, G.W. Bush, and Obama</li> <li>Rise of modern Middle East &amp; Islamic terrorism</li> <li>Cultural and demographic changes in U.S. society</li> <li>9/11 and the Iraq War</li> <li>Summing up human history</li> </ul>	<ul style="list-style-type: none"> <li><i>I, Robot*</i> (Asimov)</li> <li><i>Citizen of the Galaxy</i> (Heinlein)</li> <li><i>The Hobbit</i> (Tolkien)</li> </ul>		<ul style="list-style-type: none"> <li><i>Roe v. Wade</i></li> <li>Campaign finance reform and its loopholes</li> <li>Affirmative action</li> <li>Flag-burning</li> <li>Religious liberty</li> <li>Enemy combatant cases</li> <li><i>Bush v. Gore</i></li> </ul>	<ul style="list-style-type: none"> <li>Qutb</li> <li>Feyerabend</li> <li>Derrida</li> <li>Deconstruction</li> <li>Conclusion of the <i>Pageant</i></li> </ul>	<p>Choice of three tracks:</p> <ul style="list-style-type: none"> <li><i>Light Force</i> (Brother Andrew)</li> <li>Study of your own denomination</li> <li>Study of a foreign region with a view toward a short-term missions trip</li> </ul>	

\*Indicates that students read selections from this work.