Year 1 Scope & Sequence

	Rhetoric Level Studies						Dialectic/Grammar
	History	Literature		Government	Philosophy	Bible Survey/ Church History	Beyond history...
		Titles	Analysis				
Unit 1	• Creation and the Patriarchs • Ancient Babylon • Ancient Egypt • Israelites in the Wilderness: the law and the Tabernacle	• Ancient Egyptian poetry* • *Gilgamesh** • Ancient Mesopotamian poetry* • Bible Narrative* in *Words of Delight* (Ryken)	The following and tools for studying them are taught and used in many different weeks throughout the year-plan for story analysis, drama analysis, and poetry analysis: • Literary vocabulary • Structures • Modes • Topics • Themes • Genres • Devices • Techniques • Meters • Characters • Artistry • Plots • Settings • Style • Biblical poetics (theory of literature) • Worldview analysis • Historical literary movements • Author's lives	• God: the author of government	• Egyptian *Book of the Dead* • Job • Abraham • Moses	Students survey the first five books of Moses, following the chronological order in which the books were most probably written.	• Hands-on activities reinforce history and Bible lessons for these students • Geography threads include maps and activities tied to History • Historical fiction and picture books reinforce studies of ancient cultures • Vocabulary words given weekly for grammar students reinforce History and Literature studies • Follow-up worksheets are given for books read as Literature most weeks • The history of artistic styles is woven into History lessons. In Unit 2, a studio art thread is offered. • Grammar and dialectic students have Bible Survey follow-up questions and/or discussions • Weekly writing assignments are keyed to history/Bible survey • Many grammar students enjoy Lampstand Press lapbook products which parallel and reinforce weekly history topics • Dialectic students may choose to reinforce their work using History Portfolios and time line products (sold on the Bookshelf Central)
Unit 2	• Ancient India • Ancient China • Ancient Americas • Ancient Greek cultures of the Mediterranean Sea • Israel enters the Promised Land • Israel: from judges to kings	• Ancient Indian poetry: *Bhagavad-Gita: the Song of God** • *Analects* (Confucius) • Ancient American myths* • *The Iliad** (Homer) • *The Odyssey* (Homer) • Bible Poetry* in *Words of Delight* (Ryken)		• *Analects* (Confucius) • Biblical government: kingship	• Buddha • Confucius • David	• Bible survey continues as Israel enters the Promised Land: period of the Judges • Students follow the rise of the monarchy in Israel, culminating with David, the shepherd-king of Israel	
Unit 3	• Solomon: a divided heart • Divided Kingdoms of Israel • Assyrians and the Northern Kingdom • Babylonians and Judah • Persians and the restoration of Israel • Persian Wars with Greeks • Classical Greece: Athens & Sparta	• Bible Poetry* in *Words of Delight* (Ryken) • Greek mythology • Ancient Mesopotamian poetry* • *Agamemnon* • *Libation Bearers* • *Eumenides* • *Medea* • *Oedipus the King* • *Antigone* • *Poetics** (Aristotle)		• Lycurgus • Plato • Aristotle	• Solomon • Ezra • Early philosophers • Socrates • Plato • Aristotle	• After Solomon, Israel is divided into two kingdoms • Northern Kingdom (Israel) is finally taken into captivity by the Assyrians • The Southern Kingdom (Judah) is taken into captivity by the Babylonians. • God allows captive Jews to return and rebuild Jerusalem as Cyrus, King of Persia, conquers Babylon	
Unit 4	• Etruscans found Rome • The Roman Republic • The Roman Empire • Life of Christ • Early church history in the context of the Roman Empire • Roman Empire is split; fall of Western Roman Empire	• *The Aeneid* (Virgil) • New Testament* in *Words of Delight* (Ryken)		• *Republic* (Plato) • *Republic* (Cicero) • *The City of God** (Augustine)	• Diogenes (Cynics) • Epicurus • Lucretius • Epictitus (Stoics) • Paul • Marcus Aurelius • Augustine of Hippo	• Survey of the life of Christ • Birth of the early church and Acts of the Apostles • Development of the early church: persecution of early saints at the hands of the Romans.	

*Indicates that students read selections from this work.