

Year 2 Scope & Sequence

Rhetoric Level Studies							Dialectic/Grammar
	History	Literature		Government	Philosophy	Church History	Beyond history...
		Titles	Analysis				
Unit 1	<ul style="list-style-type: none"> • Fall of Rome • Byzantine Empire & Islam • Charlemagne • Viking Age • Feudal System • High Middle Ages • Trade & Towns: Mongols, Marco Polo, and the Far East • Pre-reformation lights 	<ul style="list-style-type: none"> • Medieval parables • Medieval lyric poems • <i>Arabian Nights</i>* • <i>Chanson de Roland</i> • <i>Beowulf</i> • <i>Inferno, Purgatorio* and Paradiso*</i> (Dante) • <i>Piers Plowman*</i> • <i>Canterbury Tales*</i> (Chaucer) • <i>Sir Gawain and the Green Knight</i> • Early Arthurian legends (Malory et al.) 	<p>The following and tools for studying them are taught and used in many different weeks throughout the year-plan for story analysis, drama analysis, and poetry analysis:</p> <ul style="list-style-type: none"> • Literary vocabulary • Structures • Modes • Topics • Themes • Genres • Devices • Techniques • Meters • Characters • Artistry • Plots • Settings • Style • Worldview analysis • Historical literary movements • Author's lives 	<ul style="list-style-type: none"> • Code of Justinian • Islamic government structure • Alfred's Dooms • Oaths of Fealty • Magna Charta • <i>Summa Theologica*</i> (Thomas Aquinas) 	<ul style="list-style-type: none"> • Augustine • Boethius • Mohammed • Anselm • Aquinas • William of Ockham 	<ul style="list-style-type: none"> • The Eastern Orthodox Church • Roman Catholic internal hierarchy develops • Strengthening of the papacy: crusades and ascendancy • Popes and princes • Corruption in the Roman Catholic Church 	<ul style="list-style-type: none"> • Hands-on activities reinforce history lessons for these students • Geography threads include maps and activities tied to History • Historical fiction and picture books reinforce studies of various cultures • Vocabulary words given weekly for grammar students reinforce History and Literature studies • Follow-up worksheets are given for books read as Literature most weeks • The history of artistic styles is woven into History lessons. In Unit 2, a studio art thread is offered. • Weekly writing assignments are keyed to History topics • Many grammar students enjoy Lampstand Press lap-book products which parallel and reinforce weekly history topics • Dialectic students may choose to reinforce their work using History Portfolios and time line products (sold on the Bookshelf Central)
Unit 2	<ul style="list-style-type: none"> • The Southern Renaissance • The Age of Exploration • The Northern Renaissance • The Reformation: its effects on the histories of the nations of Western Europe, especially Germany, Switzerland, Scandinavia, Scotland, and England • The Counter Reformation 	<ul style="list-style-type: none"> • Sonnets (Petrarch, Wyatt, Shakespeare) • Renaissance poetry* • <i>Faerie Queene*</i> • English medieval plays • <i>Doctor Faustus</i> (Marlowe) • <i>Much Ado About Nothing, Henry V, King Lear, The Tempest</i> (Shakespeare) 		<ul style="list-style-type: none"> • <i>The Prince</i> (Machiavelli) • <i>On Secular Authority</i> (Martin Luther) • <i>On Civil Government</i> (John Calvin) 	<ul style="list-style-type: none"> • Machiavelli • Copernicus • Erasmus • Luther • More • Trent • Francis Bacon 	<ul style="list-style-type: none"> • Roman Catholic missionary activity during the Age of Exploration • The Reformation: theological stances and issues • The Counter Reformation 	
Unit 3	<ul style="list-style-type: none"> • The founding and settlement of the thirteen original American colonies • The English Civil War • Absolutism in Europe • New France in America 	<ul style="list-style-type: none"> • <i>Don Quixote*</i> (Cervantes) • <i>Pilgrim's Progress, Part I</i> (Bunyan) • 17th-Century English poets (Donne et al.) • <i>Paradise Lost</i> (Milton) 		<ul style="list-style-type: none"> • Founding documents of American government from the colonial era • Parallel developments in English laws and government • Rise of absolutism 	<ul style="list-style-type: none"> • Galileo • Descartes • Pascal • Hobbes • Locke • Edwards • Spinoza • Newton 	<ul style="list-style-type: none"> • Puritan culture and beliefs • Developments concerning religion in Colonial America • Jonathan Edwards 	
Unit 4	<ul style="list-style-type: none"> • French and Indian Wars • Declaring Independence • The Revolutionary War • The new nation under the Articles of Confederation • The Constitution • Presidents Washington and Adams • The French Revolution 	<ul style="list-style-type: none"> • <i>Tartuffe</i> (Moliere) • <i>Phaedra</i> (Racine) • Dryden's poetry* • <i>Gulliver's Travels</i> (Swift) • <i>The Rape of the Lock</i> (Pope) • Selected poems (Cowper, Gray, Smart) 		<ul style="list-style-type: none"> • Declaration of Independence • Articles of Confederation • United States Constitution • <i>Declaration of the Rights of Man</i> • Bill of Rights • <i>Federalist</i> papers • <i>Reflections on the Revolution in France</i> (Edmund Burke) 	<ul style="list-style-type: none"> • Berkeley • Adam Smith • Voltaire • Rousseau • Hume • Kant 	<ul style="list-style-type: none"> • Wesley and Whitefield • American denominations develop 	

*Indicates that students read selections from this work.