

Year 3 Scope & Sequence

Rhetoric Level Studies							Dialectic/Grammar
	History	Literature		Government	Philosophy	Church History	Beyond history...
		Titles	Analysis				
Unit 1	<ul style="list-style-type: none"> Presidents J. Adams, Jefferson, Madison, and Monroe. The career of Napoleon Bonaparte The War of 1812 The Congress of Vienna Simon Bolivar and the South American independence movements: 1800-1825 	<ul style="list-style-type: none"> Major Romantic Poets: Burns, Scott, Chateaubriand, Blake, Wordsworth, Coleridge, Shelley, Byron, Keats American and Russian short stories: Irving, Poe, and Pushkin <i>The Sorrows of Young Werther</i>, or <i>Faust*</i> (Goethe) Poets and short story writers: Poe, Longfellow 	<p>The following literary concepts and tools for studying them are taught and used in many different weeks throughout the year-plan for story analysis, drama analysis, and poetry analysis:</p> <ul style="list-style-type: none"> Literary vocabulary Structures Modes Topics Themes Genres Devices Techniques Meters Characters Artistry Plots Settings Style Worldview analysis Historical literary movements Authors' lives 	<ul style="list-style-type: none"> Declaration of Independence & Bill of Rights Declaration of the Rights of Man <i>Democracy in America</i> (Tocqueville)* Code of Napoleon Alien & Sedition Acts The Marshall Court 	<ul style="list-style-type: none"> Kant Schleiermacher Hegel 	<ul style="list-style-type: none"> William Carey William Wilberforce Adoniram Judson The Roman Catholic Church and the French Revolution New challenges to Christianity in the Age of Progress 	<ul style="list-style-type: none"> Hands-on activities reinforce history topics. Geography threads include maps and activities tied to history. Historical fiction and picture books reinforce all studies. Vocabulary words given weekly for grammar students reinforce history and literature studies. Follow-up worksheets are given for books read as literature most weeks. The history of artistic styles is woven into history lessons. Weekly writing assignments are keyed to history topics. Many grammar students enjoy Lampstand Press lapbook products which parallel and reinforce weekly history topics. Dialectic students may choose to reinforce their work using time lines.
Unit 2	<ul style="list-style-type: none"> Presidents J.Q. Adams, Jackson, Van Buren, Harrison, Tyler, Polk, and Taylor Victorian England & British Empire The settlement of Australia Manifest Destiny: American pioneers Mexican-American War CA gold rush & telegraph Clashes of nationalism: 1830's and 1848 Marx and Communism 	<ul style="list-style-type: none"> <i>Les Miserables</i> (Hugo) <i>The Scarlet Letter</i> (Hawthorne) <i>Billy Budd</i> (Melville) Poets: Dickinson, Hopkins, Whitman 		<ul style="list-style-type: none"> <i>Democracy in America</i> (Tocqueville)* Thoreau and Civil Disobedience <i>Communist Manifesto</i> 	<ul style="list-style-type: none"> James Mill Schopenhauer Emerson Thoreau Darwin Newman Marx 	<ul style="list-style-type: none"> Second Great Awakening: revivalism and Charles Finney Clapham and Oxford movements in England Joseph Smith, Brigham Young, and the Mormons 	
Unit 3	<ul style="list-style-type: none"> Presidents Fillmore, Pierce, Buchanan, Lincoln, A. Johnson, and Grant Crimean War China, Japan, and Opium Wars Underground Railroad American Civil War Reconstruction Unification of Italy & of Germany 	<ul style="list-style-type: none"> <i>Huckleberry Finn</i> (Twain) <i>Great Expectations</i> (Dickens) Major Poets and Short Story Writers: Flaubert, the Brownings, C. Rossetti, Arnold, Tennyson, Whittier Beijing Opera and Chinese poetry 		<ul style="list-style-type: none"> Fugitive Slave law Kansas-Nebraska Act <i>Dred Scott</i> Secession arguments Emancipation Proclamation Civil War Amendments Slaughterhouse Cases 	<ul style="list-style-type: none"> Kierkegaard John Stuart Mill Marx Darwin 	<ul style="list-style-type: none"> Hudson Taylor <i>The Civil War as a Theological Crisis</i> (Noll) David Livingstone 	
Unit 4	<ul style="list-style-type: none"> Presidents Hayes, Garfield, Arthur, Cleveland, Harrison, and McKinley Edison and Bell Imperialism Immigration Captains of Industry Populists and "Muckrakers" Problems of urbanization Spanish-American War 	<ul style="list-style-type: none"> <i>Crime and Punishment</i> (Dostoevsky) <i>A Doll's House</i> (Ibsen) <i>Heart of Darkness</i> (Conrad) <i>The Death of Ivan Ilyich</i> (Tolstoy) <i>An Ideal Husband</i> (Wilde) <i>Patience</i> (Gilbert & Sullivan) 		<ul style="list-style-type: none"> Labor issues Trust busters Nativism Progressivism <i>Plessy v. Ferguson</i> Women's suffrage movement Temperance movement 	<ul style="list-style-type: none"> Newman Vatican Canons Nietzsche William James 	<ul style="list-style-type: none"> Mary Slessor Dwight L. Moody Charles Spurgeon 	

*Indicates that students read selections from this work.